RETŠEPILE RAMMOKO - DESIGNER

Bsc Arch, BHons Arch, MA Design for Change Chevening awarded scholar 2023/24

CURRICULUM VITAE

Retsepile is an explorative and analogous thinker, deeply rooted in equitable spacemaking. As a graduate of the University of Pretoria with both a BSc in Architecture and an Honours in Architecture, achieving distinction in Design, Retsepile is committed to creating inclusive and sustainable spaces. His journey into architecture began with volunteering at K.T.M Architects in Lesotho, where Retsepile gained a foundational understanding of architecture as a career. With various interests spanning architecture, filmmaking, and photography, Retsepile has embraced the multidisciplinary path of design.

Retsepile's role as an architectural designer at Rise International for three years was instrumental in shaping a strong understanding of co-design principles, allowing meaningful contributions to various projects in Maseru, Berea, the Triennale in Milan as well as exhibition work and a documentary focused on unlocking the potential of Basotho youth. Recently completed an MA in Design for Change at the University of Edinburgh in Scotland, Retsepile is driven by the belief that design has the power to address the complex challenges of IDAL, Bua Sono 2019 today's world, including conflict, climate change, and the housing crisis.

Retsepile is also a 2023/24 Chevening Scholar, a prestigious scholarship by the British government committed to shaping global leaders. He is also participated in the summer school at Delft University for Planning and Design for the Just City, Retsepile is continually seeking to expand knowledge and impact

SELECTED PROJECTS

Kick For Life, Maseru, 2023 - Present

Ongoing Stadium for life project utilizing sustainably sourced gumpoles that are FSC approved, sandstone and repurposed shipping containers into an 11a-side FIFA approved football pitch

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Beautiful Dream Society, Mazenod, 2022 -Present

Ongoing development of a 20,000 sqm site into housing for orphaned children and victims of human trafficking. The site will feature a church, clinic, and internet café, all aimed at supporting their holistic development spiritually, socially, and academically.

Phelisanong, Pitseng, 2021

Kitchen design for a center that serves as both a home and school for a community of individuals living with mental and physical disabilities, HIV/AIDS, other chronic illnesses, including orphans.

DCCs with Catholic relief Services, 2021

Development of Low cost improvements such as playgrounds, pit latrines, sleeping cots, and kitchen units, for daycare centers serving children of garment factory workers in Maputose, Berea.

A center for children with intellectual disabilities and autism was designed and constructed by a team of 13 graduates as part of the In Loco Fellowship program. Their work was guided by two program directors, a site manager, and a construction manager.

EXHIBITIONS

Unknown Unknowns, Triennale Milan, 2022

A research and exhibition project exploring geopolitics, society, and water-related rituals in Lesotho. The exhibition presents the country's identity through its waterways, emphasizing the significance of water as a central element of the land—both visible and essential, yet not accessible to all.

British High Commission, Maseru 2022

An exhibition on climate change and inclusive design in Urban Planning, prompting discussions, insights and ideas towards a new urban in Lesotho

EXPERIENCE

Architectural Designer - 2021-23

My role at rise international in Lesotho entailed leading various projects in design and development stages as well as participatory design workshops. It also required me to co-host webinars, produce videos on the impact of our projects and document events through photography.

In loco Design and Construction Fellowship Programmme - 2019

I was part of an intense seven months design and construction programme by rise international in Lesotho. My roles involved being in the design team and being site architect on a rotational schedule. It also required being a full time labourer on site from the beginning till the end of construction.

Digital Media and Content creator - 2019

My role was to compile comprehensive pitch decks and website mockups . It also involved product photography of items sold on websites of Technify's e-commerce clients

CONFERENCE

African Urbanisms, Wits 2024

Co-authored and presented three papers at the African Urbanisms conference, which sought to create a platform for exploring the diverse and interconnected urban experiences across Africa. The conference aimed to challenge conventional urban policies and planning paradigms while envisioning alternative urban futures.

World Bank, Maseru 2021

Shot, edited and presented a documentary on Unlocking the potential for Basotho youth in collaboration with the Private Sector Competitiveness and Economic Diversification Project by the Ministry of Trade in Lesotho

QUALIFICATIONS

Chevening Award 23/24 - FCDO British Council scholarship to study a fully funded Masters Programme in the United Kingdom

MA Design For Change - University of Edinburgh in 2024

Certificate for Planning and Design for the Just City - Delft University of Technology in 2024

BHons Architecture - University Of Pretoria South Africa in 2020

Certificate for Media and information literacy - Millie Namibia in 2019

Bsc Architecture - University Of Pretoria South Africa 2016 - 2018

SKILLS

Adobe Suite	Other Technical skills
Illustrator inDesign Photoshop Premiere pro Lightroom	Archicad Canva Figma Microsoft suite
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Soft Skills

Self-awareness: Being aware of your emotions, thoughts, actions, and consequences

Motivation: High Drive and ambition

Problem-solving: The ability to take effective action

Adaptability: Being able to adjust to different situations